

As to the Lord

Unison or Solo, Organ or Piano, Flute

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Flute tacet stanzas 1 and 3

Flute

Voices

Organ or Piano

1 Would thou be
2 Would thou be
3 Would thou be

⑥

mine That I might love thee? For - sak - ing fa - ther, moth - er,
mine That I might serve thee? My ver - y life and name re -
mine That I might save thee? As Christ Him - self up - on the

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11

hearth, Com - mend - ing all my life, my worth, I'll hold thee fast till from this
 side To cov - er thee, my ho - ly bride, And make thee spot - less, sanc - ti -
 tree Did spend His fi - nal breath for me, So, too, I'll per - ish will - ing -

15

earth The Lord in mer - cy calls me.
 fied, Be - fore the great as - sem - bly.
 ly To guard thee and pro - tect thee.

20

Musical score for measures 20-24. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line begins with a whole rest for two measures, followed by a repeat sign. The piano accompaniment begins with a whole rest for two measures, followed by a repeat sign. The lyrics are: "4 Would thou be mine that I might keep".

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line begins with a whole note, followed by a quarter rest, then a half note, and a quarter rest. The piano accompaniment begins with a whole note, followed by a quarter rest, then a half note, and a quarter rest. The lyrics are: "thee, Flesh of my flesh, bone of my bone? My health, my wealth, all that I".

30

own, I free - ly give to thee a - lone, My wife, my

This musical system covers measures 30 through 33. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords and single notes in both hands.

34

rit. a tempo rit. rit. a tempo rit. rit. a tempo rit.

rib, my on - ly.

This musical system covers measures 34 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes dynamic markings: *rit.*, *a tempo*, and *rit.*. The piano accompaniment also includes these markings. The system concludes with a fermata over the final note of the vocal line.