

Violoncello

# I Am the Dead Who Riseth

Unison or Solo, Organ or Piano, Violoncello

Katie Schuermann

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*mf* *rubato e espressivo*

6 *mp*  
*a tempo*

13 *mf*

19

24 *rubato e espressivo*

30 *mp*  
*a tempo*

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36

41

46

51

15

*f*

71

77

82

87

Musical notation for measure 87, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains two accented eighth notes followed by two eighth rests, and then a quarter note followed by three eighth notes.

89

Musical notation for measure 89, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a quarter note followed by three eighth notes, a dotted quarter note, and a half note.

91

Musical notation for measure 91, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a quarter note followed by eighth notes, a dotted quarter note, and a half note with a fermata.