

I Am the Dead Who Riseth

Unison or Solo, Organ or Piano, Violoncello

Katie Schuermann

Kevin Hildebrand

Violoncello

mf rubato e espressivo

Voices

8

a tempo mp

a tempo

I am the deaf that hear - eth The call-ing of the Lord. My

14

mf

ears, un-stopped, now lis - ten By wa - ter and the Word. How sweet the sound of

19

wash - ing, Which cleans-es me from shame And drowns the voice of Sa - tan With

Text: Copyright © 2014 Katie Schuermann
Music: Copyright © 2016 Concordia Publishing House

Reproduced with permission.

24

rubato e espressivo

rubato e espressivo

God's own ho - ly name.

Detailed description: This block contains the musical notation for measures 24 through 30. It features a bass staff and a treble staff. The bass staff begins with a melodic line in a minor key, marked 'rubato e espressivo'. The treble staff has a similar melodic line, also marked 'rubato e espressivo'. The lyrics 'God's own ho - ly name.' are written below the treble staff.

31

a tempo

mp

a tempo

I am the lame that walk - eth, No more my stride to

Organ or Piano

a tempo

Detailed description: This block contains the musical notation for measures 31 through 36. It features a bass staff, a treble staff, and a grand staff for 'Organ or Piano'. The bass staff has a melodic line with a dynamic marking of 'mp' and a tempo marking of 'a tempo'. The treble staff has a melodic line with a tempo marking of 'a tempo'. The lyrics 'I am the lame that walk - eth, No more my stride to' are written below the treble staff. The grand staff for 'Organ or Piano' has a tempo marking of 'a tempo' and provides harmonic accompaniment.

37

thwart: In sin, a par - a - lyt - ic; In faith, a leap-ing hart. What stum-bling block can

Detailed description: This block contains the musical notation for measures 37 through 42. It features a bass staff, a treble staff, and a grand staff for 'Organ or Piano'. The bass staff has a melodic line. The treble staff has a melodic line with the lyrics 'thwart: In sin, a par - a - lyt - ic; In faith, a leap-ing hart. What stum-bling block can' written below it. The grand staff for 'Organ or Piano' provides harmonic accompaniment.

43

fell me With crook-ed paths made straight? He walks in per-fect free-dom Who

48

lives as Christ's es-tate. I am who sits in

54

dark-ness, In dun-geon dark and cold, My sin, a pris-on bar-ring; My grave, a jail of

60

old. Yet, Christ has gone be - fore me, His Gos-pel prom-ise plain. He cracked the crypt which

66

holds me. I do not wait in vain.

72

I am the dead who ris - eth, To greet my Sav-ior fair. Though worms de-stroy this

78

bod - y, I meet Him in the air. With breath a-new I praise Him, With beat-ing heart, I

84

sing: "I live in You, Lord Je - sus, My Proph - et, Priest, and King."

90