

Score

What a Wonder! Jesus Loves Me

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Inst.

1 What a won-der! Je - sus loves me,

Piano

7

7

Cares for me the whole day through: Morn - ing, noon, and night - time too.

11

When I rest, he sends His an - gels, All my hopes and dreams to keep,

Detailed description: This system contains measures 11 through 14. The vocal line (top staff) begins with a whole rest in measure 11, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 12. In measure 13, it has quarter notes C5, D5, E5, and F5. Measure 14 has quarter notes G5, A5, B5, and C6. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The lyrics are: "When I rest, he sends His an - gels, All my hopes and dreams to keep,".

15

Grant - ing me un - troub - led sleep.

Detailed description: This system contains measures 15 through 18. The vocal line (top staff) has quarter notes G4, A4, B4, and C5 in measure 15. Measure 16 has quarter notes D5, E5, F5, and G5. Measure 17 has quarter notes A5, B5, C6, and B5. Measure 18 has a whole note G5. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The lyrics are: "Grant - ing me un - troub - led sleep.".

21



2 What a won - der! Je - sus shields me Like a shep - herd, wise and dear; To my ev - 'ry

21



26

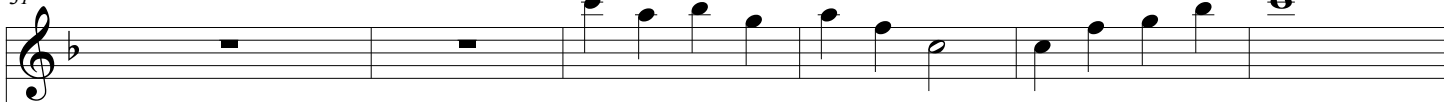


pray'r gives ear. He will nev - er me a - ban - don Nor my sor - rows cast a - side.

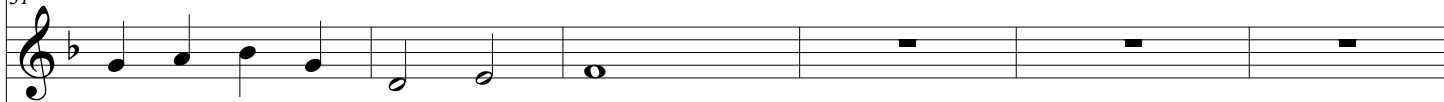
26



31

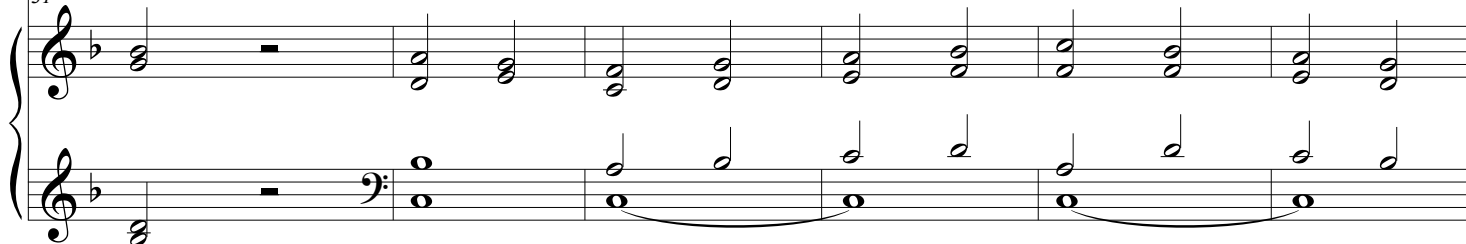


31



I, for good, in Him a - bide.

31



What a Wonder! Jesus Loves Me

37

37

3 What a won - der! Je - sus saves me. On the cross He bore my sin, End - less life for

37

Detailed description: This system contains the first three systems of music. The first system (measures 37-41) shows a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The second system (measures 37-41) includes the lyrics: "3 What a won - der! Je - sus saves me. On the cross He bore my sin, End - less life for". The piano accompaniment continues. The third system (measures 37-41) shows the piano accompaniment continuing, with a key signature change to G minor (one flat) in the final measure.

42

42

me to win. Now I rest in per - fect glad - ness With the Fa - ther re - con - ciled,

42

Detailed description: This system contains the last three systems of music. The fourth system (measures 42-46) shows a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The fifth system (measures 42-46) includes the lyrics: "me to win. Now I rest in per - fect glad - ness With the Fa - ther re - con - ciled,". The piano accompaniment continues. The sixth system (measures 42-46) shows the piano accompaniment continuing, with a key signature change to G minor (one flat) in the final measure.

47

47

Ev - er - more His pre - cious child.

47

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting at measure 47 with a treble clef and a key signature of one flat. The second staff is a vocal line with lyrics underneath. The third and fourth staves are piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part features chords and moving lines in both hands.

53

4 What a won - der! Je - sus cleans me, Wash - es all my sins a - way, On my blest bap -

53

Detailed description: This system contains the fourth and fifth staves of music. The top staff is a vocal line starting at measure 53 with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part continues with chords and melodic lines.

58

tis - mal day, He se - cured me to His pas - sion, Put to death my guilt and shame,

58

Detailed description: This system contains the sixth and seventh staves of music. The top staff is a vocal line starting at measure 58 with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part concludes with chords and melodic lines.

63

63

Gave me His own ho - ly name.

69

5 What a won - der! Je - sus feeds me His own flesh and blood di - vine In and with the

Detailed description: This is a page of sheet music for the hymn 'What a Wonder! Jesus Loves Me'. It features three systems of music. The first system (measures 63-68) shows a vocal line with a melodic line and a piano accompaniment with chords. The second system (measures 69-74) includes lyrics: '5 What a won - der! Je - sus feeds me His own flesh and blood di - vine In and with the'. The piano accompaniment continues with chords and a bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

74

74

bread and wine, Grant-ing me new life e - ter - nal. Hear me now this truth con - fess:

74

This system contains three staves of music for measures 74-78. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

79

79

Je - sus is my righ - teous - ness!

79

This system contains three staves of music for measures 79-83. The top staff is a vocal line. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system concludes with a double bar line.